

PLEASE NOTE: This copy of the application is provided for your convenience. Applications must be submitted through the online portal. We will not accept this document as an application submission. Additionally, application attachments must be emailed to the specified email once the application is officially submitted through the online portal.


2025 Art Ventures- Individual Artist Grants

**Applications are due by 5 PM, Tuesday, June 24, 2025,
for grants beginning December 15, 2025**

Thirty-five years ago, The Community Foundation established the Art Ventures Fund to acknowledge the important role the arts play in bringing people together through shared cultural experiences. In the same way a community foundation reflects the values of a region, the arts broadly embrace and include all citizens. The Community Foundation is distinctly proud of the Art Ventures Fund and the artists who have been recognized for creating these important cultural experiences for all.

The Community Foundation for Northeast Florida is pleased to invite individual artists from Northeast Florida to apply for an Art Ventures Grant of **\$5,000**. These grants are offered to help individual artists take the next step in their artistic development. As part of the award, The Community Foundation will provide additional professional development opportunities to grantees.

Application Timeline



April 29, 2025	Application available online
May 22, 2025 (10:30AM-NOON)	Application Webinar (CLICK TO REGISTER)
June 24, 2025, (BY 5PM, ONLINE)	Application deadline
Dec. 4, 2025	Grant notifications to all applicants
Dec. 15, 2025	Grant period begins
June 15, 2027	Grant period ends

Eligibility:

Applicants must be:

1. At least 18 years of age;

2. Legal, full-time resident (for at least 12 months at time of application) of the following Northeast Florida counties: Baker, Clay, Duval, Nassau, Putnam, or St. Johns;
3. Currently active in conceiving and creating new original work and be the originators of this work. Art Ventures does not make grants to individuals who focus on the development/production of the creative work of others;
4. Requesting funding for activities which will take place during the 18-month grant period of December 15, 2025-June 15, 2027. No grant funds may be used for expenditures that occur prior to December 15, 2025.

Applicants may NOT be:

1. Students currently enrolled in an art-related degree program, or planning to pursue an art-related degree in the coming year;
2. Curators, presenters, promoters, researchers, or festival organizers;
3. A recipient of 2023 Art Ventures grant. Due to the high demand for grants, artists may not receive grants in consecutive grant cycles and are only eligible to receive three Individual Artist grants in a lifetime.

Selection and Scoring:

Applications will be reviewed by a panel of individuals who bring a variety of perspectives to the process, whether from artistic practice, community involvement, technical insights, and/or lived experiences. In reviewing the artist resume, proposal statement, budget, work samples and optional support materials, scoring will be based on:

- Artistic Merit
- Alignment with intentions of the Art Ventures Fund
- Strength of the Proposal
- Other notable factors in the request

Samples:

Review the successful Resumes, Proposal Statements, and Budget Samples provided as a guide when drafting your own. Links can be found here: [Successful Resumes/Bios](#), [Successful Proposal Statement Samples](#) & [Successful Budget Samples](#)

Quick Tips:

Plan to SUBMIT PRIOR TO THE DUE DATE. Because of the high volume of submissions, we encourage you to submit all of your materials in advance of the deadline. The Community Foundation may not be able to provide technical assistance on the deadline date.

For best results, use FireFox, Safari, or Google Chrome as your internet browser. Internet Explorer does not support this application.

For ease, create a folder on your desktop for the contents of the application, including documents for narrative responses that can be copied and pasted into the application form. Attachments should be saved in the folder and either uploaded with the final submission of the application or emailed to the specified email address, as directed.

You may save a partially completed application. Click "Save and Resume Later" at the end of the application, and you will be given a link in which to return. Be sure to click the button to have an email sent to you that contains the link and then save the link in a safe place. When you are ready to revisit the application, simply click on the link. If you make changes to the form, re-save and you will receive a new link. Unfortunately, we are unable to retrieve lost links, so please be sure you have saved the link so you can return to your application.

Do not upload any attachments until you are ready to submit the application, as they will not be saved with your draft. Due to Formstack limitations, the file size limit to submit the entire application, including attachments cannot exceed 25MB. If your total uploads are greater than 25 MB, please email excess materials to: applications@jaxcf.org. You may also consider including links to content on Vimeo or YouTube.

Work Samples and Supplementary Materials MUST be emailed to: applications@jaxcf.org.

Signature:

I acknowledge I have read and understand the terms of this application and certify that I meet the stated eligibility criteria.

APPLICATION:

General Information

Name:

Physical Address:

County: Please select the county you live in.

- Baker
- Clay
- Duval
- Nassau
- Putnam

- St. Johns

Phone:

Email:

Website:

Social Media Handle(s):

How long have you been practicing in your artistic field?

- 1-3 years
- 4-9 years
- 10+ years

Have you received an Individual Artist grant from The Community Foundation in prior years?

If yes:

Which year(s)?

If you receive an Art Ventures grant, are you willing to participate in professional development activities provided by The Community Foundation as part of the award?

Y/N

Project Information

Amount Requested (grant awards are \$5,000 each)

Please provide a brief (one paragraph) summary that includes biographical information, a description of the grant project, and proposed use of the funds.

About You (attachment)

Please tell us about yourself. Attach a brief resume, bio, or CV of artistic accomplishments, education, and/or artistic work experience (no more than two pages).

Proposal Statement (attachment)

Include a brief written or video statement explaining your request. Written statements should be no more than 500 words and video statements should be no more than 4 minutes.

Supported file formats:

jpg, jpeg, gif, png, bmp, tif, psd, pdf, doc, docx, xls, xlsx, txt, mp3, mp4, aac, wav, au, wmv, avi, mpg, mpeg, zip, gz, rar, z, tgz, tar, sitx. If you receive an ERROR message when uploading a video proposal statement, it may be due to the file type or size. The file size limit to submit the entire application, including attachments cannot exceed 25MB. Please email additional media that

exceeds that amount to applications@jaxcf.org. You may also consider including links to content on Vimeo, YouTube, or another online platform.

The most competitive proposals will:

- Explain how you will use a \$5,000 grant award;
- Explain your work process;
- Describe how the grant will take your work to the next level of professional/artistic development;
- Describe how your work is connected to living/practicing in Northeast Florida (i.e.: how your art is connected to place); and
- If requesting funds for equipment, materials, or technology, describe how it will assist you in reaching a specific artistic or professional goal.

Budget (attachment)

Are there other sources of funding for your project/work outside of this grant opportunity? (It is acceptable to have no other funding sources for the work.)

Yes/No

Please upload your project budget and brief budget narrative.

Explain how you propose to use \$5,000 in grant funding. A bulleted list of expenses is fine. Budget can be in either a narrative or spreadsheet format.

- Include the expense of your time, if applicable.
- If your project budget exceeds the \$5,000 grant amount, please show the entire budget and describe how/when additional funding will be secured.
- Describe how the expense items will allow you to do what you want/need to do.

Work Samples

Email all work samples to: applications@jaxcf.org.

Please select your artistic field below for instructions on submitting work samples for your specific media.

If you are a multidisciplinary or interdisciplinary artist, please review the work sample descriptions for the represented disciplines and submit multiple work samples as appropriate.

Select your Artistic Field

- Film/Video Makers

- Musicians
- Performing Arts
- Visual Artists
- Writers

Film/Video Makers

One (1) YouTube or Vimeo link (link should be sent in an attached document). Sample should have a running time of no more than three minutes. Provide a brief description if the work sample represents a portion of a longer piece.

Musicians

One (1) sample with a total running time of no more than three minutes (.mp3, mp4,aac, wav, au, wmv, avi mpg, mpg, zip) Provide a brief description if the work sample represents a portion of a longer piece.

Performing Artists

One (1) work sample that best documents your work. Sample should have a running time of no more than three minutes. Provide a brief description if the work sample represents a portion of a longer piece. You may submit audio or visual representation of your work. The acceptable file formats are mp3, mp4,mpg, mpeg, aac,wav,au,wmv,avi, zip. You may also consider including links to content on Vimeo or YouTube.

Visual Artists

Up to six (6) images (jpeg .jpg, or .tiff format) with titles, sizes and media. You may also consider including links to content on Vimeo or YouTube.

Writers

No more than four (4) double-spaced typewritten pages (.doc, .docx, or .pdf format). Include a cover sheet with a brief description of the full work if your sample represents a portion of a longer piece.

Supplementary Materials (Optional)

You may submit up to three (3) supplementary materials. These may be articles, brochures, press releases, etc. PLEASE do not submit more work samples. They will not be included for the panel to review.

When submitting articles, please submit the article as pdf, not just a link to the article. Links expire, leaving us without the opportunity to view your material.

Reference Letter/Video (Optional)

A letter of reference or a short video reference is optional. Letters/videos may be written by someone with whom you have worked or studied; a mentor; a collaborator, etc.

Written letters must be signed and saved as a pdf.