

Resume/Bio Example 1

SHEILA GOLOBOROTKO

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BIO

Sheila Goloborotko is a multidisciplinary artist whose practice engages in a relentless auto-ethnographic examination of contemporaneous issues as a form of resistance and poetic activism. Resulting works take symbols of intransient, impermanence, and stasis— natural systems, founding documents, language, and democracy itself—and make them changeable, shifting, active, unsettled. In an ideal merging of method and message, the work invites us into the chaos to find meaning and to engage in important questions about our relationship with nature, information, and one another. Her creative research focuses on print media as the graphic science of democracy—a tool that fosters community building and information sharing to create new socio-political ecologies. She investigates ways that feasibility, sustainability, and venture creation are the natural outgrowths of an ethical printmaking, grassroots-run, people-powered society.

EDUCATION

1984 - 1986 **Masters of Fine Arts**, Brooklyn College, Brooklyn, NY
1975 - 1981 **Bachelor of Architecture and Urban Planning**, Faculdade de Arquitetura e Urbanismo de Santos, Brazil

ACADEMIC APPOINTMENTS

2018-present **Associate Professor**, Printmaking, University of North Florida, Jacksonville, FL
2015-2018 **Assistant Professor**, Printmaking, University of North Florida, Jacksonville, FL
2013-2015 **Visiting Assistant Professor**, Printmaking, Fine and Performing Arts, SUNY New Paltz, NY
2004 - 2013 **Visiting Professor**, Associate Degree Program, Pratt Institute, New York, NY
1990-1998 **Adjunct Professor**, Art Department, Brooklyn College, Brooklyn, New York

PEER-REVIEWED PUBLIC ART INSTALLATION

2020 **JTA Jacksonville Regional Transportation Center**, loan selected by the Cultural Council of Jacksonville, Florida
2018 **Sistema**, Baptist | MD Anderson (September, 2018 – Permanent Collection), Jacksonville, Florida
 Sistema, Jacksonville International Airport, Jacksonville, Florida

PEER-REVIEWED SOLO EXHIBITIONS

2020 **Many Small Gestures**, The Corner Gallery, Jacksonville, FL
2021 **Time Will Tell**, Webber Gallery, College of Central Florida, Ocala, FL
2020 **Time is of the Essence**, Yellow House, Jacksonville, FL
2019 **Sistema**, 621 Gallery, Talahassee, FL
2018 **Sheila Goloborotko**, Hunterdon Art Museum, Clinton, New Jersey
2017 **Cada um e os Muitos**, Galeria Mais, São Paulo, Brazil
2016 **Encuentro Insólito**, Centro Cultural Atarazanas, Veracruz, Mexico
2012 **Retroprospectiva: Sheila Goloborotko**, Jardín de las Esculturas, Xalapa, Veracruz, Mexico
2010 **Jóias Raras**, Graphias Casa da Gravura, São Paulo, Brazil
2009 **Sheila Goloborotko: Álbum de Gravuras**, Graphias Casa da Gravura, São Paulo, Brazil
 Sheila Goloborotko, Windsor Whip Works Art Gallery, Windsor, New York
2008 **Um Daqueles Lugares Sublimes**, Galeria Gravura Brasileira, São Paulo, Brazil
2006 **O Olhar Espelho**, Museu Castro Maia, Chácara do Céu, Rio de Janeiro, Brazil
2005 **Sheila Goloborotko**, Laura Marsiaj Arte Contemporânea, Rio de Janeiro, Brazil
2004 **Sheila Goloborotko**, Dez Series de Gravuras, Pinacoteca do Estado de São Paulo, Brazil
2002 **Ferrices and Oxides**, Meru Art, Brooklyn, NY
2000 **Matrices y Grabados**, Museo Nacional del Grabado, Buenos Aires, Argentina
 Picture of the Month, Munson Williams Proctor Institute, Utica, NY
1999 **Sensus Communis**, The American Gallery, New York, NY
1996 **Paintings and Prints**, Ron Shipmon Contemporary Art, New York, NY
1995 **Grabados**, Museo Nacional del Grabado, Buenos Aires, Argentina
1994 **Olhos que Viram Peixes**, Casa de Cultura Mario Quintana, Porto Alegre, Brazil
 Azul/Blaume/Blue, Museu de Arte Moderna, Rio de Janeiro, Brazil
 Recent Work, University College Art Gallery – Fairleigh Dickinson, Teaneck, NJ
 Gravuras Negras, Galeria Paulo Figueiredo, São Paulo, Brazil
 Paintings/Prints/Objects, Art Museum of the Americas, Washington, D.C.
1993 **Pinturas e Gravuras**, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil
1992 **Spirit of Silence**, One Main Street Window Installation, New York, NY
1991 **Seeking Union**, One Main Street Window Installation, New York, NY
1990 **Órbitas**, Kramer Galeria de Arte, São Paulo, Brazil
1989 **Light Box**, Women Studio Workshop, Rosendale, NY
 Gravuras, Paulo Figueiredo Galeria de Arte, São Paulo, Brazil
 Gravuras, Espaço Capital Arte Contemporânea, Brasília, Brazil
 Piscina, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil

- 1988 **Tinta Fresca**, Centro Cultural de São Paulo, São Paulo, Brazil
 1983 **Bestas**, Espaço Hong Kong, São Paulo, Brazil

PEER-REVIEWED GROUP EXHIBITIONS (5 years)

- 2022 **unfinished**, International Print Center of New York, New York, NYC
Revision, Jill Kutrick Fine Art Gallery, Mamaroneck, NY
Protest Signs, Virginia Commonwealth University at the Cultural Arts Building Gallery at the University of North Carolina, Wilmington
- 2021 **Revision II and Devil's Dictionary**, Amnex Gallery, UW-Oshkosh, WI
Revision, BBAM Gallery, Montreal, CA
- 2020 **Sit In, Stand Up**, Lufrano Intercultural Gallery, Jacksonville, FL
Sit In, Stand Up, Yellow House, Jacksonville, FL
Roots, Women Writing for (a) Change, Jacksonville, FL
Multiple Ones: Contemporary Perspectives in Printmedia. The installation *Sistema* was included in the exhibition, selected by MOCA Curator Ylva Rousse.
A Peculiar Proximity to Spiritual Mysteries, Curated by artist Pablo Helguera (MOMA, NY) and Ginger Wolfe-Suarez, Zuckerman Museum of Art, Kennesaw, GA.
The 10th Biennial of Douro, Cõa Museum, Vila Nova de Foz Cõa, Portugal
Celebrating Suffrage: Women Artists from the Collection, Munson Williams Proctor Arts Institute, Utica, NT
- 2019 **Contested Spaces: 2019 Harnett Biennial of American Prints**, Joel and Lila Harnett Museum of Art, University Museums, Richmond, VA.
Walt Whitman's Words: Inspiring Artists Today, Screening of *Golden Door*, collaboration with Vanessa B. Cruz, Center for Book Arts, New York, NY
The Devil's Dictionary Traveling Exhibition, Gallery 224, Port Washington, WI
Vox Populi, Abel Contemporary Gallery, Stoughton, WI
Fourth Global Print 2017, Museu do Lamego, Alijo, Portugal
Musing Women, Downtown Campus Art Gallery, Florida State College at Jacksonville, Jacksonville, FL
Whitman Animated!, Screening of *Golden Door*, Whitsell Auditorium, Portland, OR, Roll-Up Gallery, Portland, OR, Burnaby Art Gallery, Burnaby, BC, Canada, and CBAA Biannual Meeting in Tucson, AZ
Habitus: Contemplative Manifesto, University of Dallas Upper Gallery, Dallas, TX
Shine, Woman Writing for a Change, Jacksonville, FL
- 2018 **Screenprint Biennial**, Opalka Gallery, Albany, NY
Vox Populi, Tool Box Gallery, Berlin, Germany
Vox Populi, Founders Gallery at University of Wisconsin, Manitowoc, WI
A Thousand Words: The Intersection of Poetry and the Visual Arts, FSCJ Downtown Art Gallery, Jacksonville, FL
Rise, Woman Writing for a Change, Jacksonville, FL
9th International Printmaking Biennial of Douro, Douro, Portugal
First Things First, Karpeles Manuscript Library Museum, Jacksonville, FL
- 2017 **Response**, Gallery Art Helix, New York, NY
Five and Under, Space Gallery, Jacksonville, FL
Direct Message, Galeria Sancovski, São Paulo, Brazil
Portfolio #5, Galeria Mais, São Paulo, Brazil
Solidão, Museu da Diversidade, São Paulo, Brazil
Third Global Print 2017, Museu do Lamego, Alijo, Portugal
Small Matters, Yellow House, Jacksonville, FL
Printmaking + Animation, Center for Book Arts, New York City, NY
Duality: Glimpses of the Other Side, Islip Art Museum, Long Island, NY
A More Perfect Union: Explorations of Human Rights, Space Gallery, Jacksonville
- 2016 **Invisible Cities**, Constellation Gallery, Lincoln, NE
8th International Printmaking Biennial do Douro, Alijo, Portugal
Gravura Contemporânea, Galeria Gravura Brasileira, São Paulo, Brazil
Printmaking + Animation, White Box Gallery, Portland, OR
- 2015 **Stellar Small Prints: International Invitational**, Constellation Gallery, Lincoln, NE
Reading Objects 2015, Sara Bedrick Gallery, Dorsky Museum, New Paltz, NY
Second Global Print 2015, Museu do Lamego, Alijo, Portugal
Print Up Ladies, Islip Art Museum, Long Island, NY

CURATORIAL PROJECTS (5 years)

- 2021 **Print +: Sameness and Otherness in Contemporary Printmedia**, Hunterdon Art Museum, Clinton, NJ
Multiple Ones: Contemporary Perspectives in Printmedia, MOCA and UNF Gallery, Jacksonville, FL
- 2020 **Multiple Ones: Contemporary Perspectives in Printmedia**, MOCA, Jacksonville, FL
- 2019 **Multiple Ones: Contemporary Perspectives in Printmedia**, William Rolland Gallery of Fine Art and Kwan Fong Gallery of Art and Culture, California Lutheran University, Thousand Oaks, CA
- 2018 **Multiple Ones: Contemporary Perspectives in Printmedia**, Justin Barfield, Shawn Bitters, Florence Gidez, Rebecca Gilbert, Ruthann Godollei, Brandie Grogan, John Hitchcock, Andrew Kozlowski, Lauren Kussro, Nathan Meltz, Guen Montgomery, Jill Parisi, Andrew Raftery, Samantha Parker Salazar, Marilee Salvator, Mizin Shin, Swoon, Eszter Sziksz, Hunterdon Art Museum, Clinton, NJ
Lysis, Andrea Frank photographs, UNF Gallery of Art, Jacksonville, FL

Resume/Bio Example 2

Artist Bio

The first child of a white mother and Black Japanese father, Jaimie K. Wilson felt she grew up in the margins of mainstream society. A sense of displacement fueled the search for her own identity, which is why her writing often centers around the quest to know oneself and how strongly someone's history – when not taken from them – can guide their future.

Jaimie became a newspaper reporter after graduating from Sarah Lawrence College in 1998 and won several SPJ awards for features on race, culture and family. She was also the recipient of an artist residency for poetry at the Atlantic Center for the Arts. A single mother of two, Jaimie now works as a freelance writer, contributing articles, essays and features to a variety of publications both for herself and various clients. Jaimie is currently working on her first novel.

Resume/Bio Example 3

HELLO MR. JOE

Hello, I'm Mr. Joe.

An adventure experience for kids and their adults. HMJ Promotes **Literacy, Diversity & Kindness** through **reading, singing & movement.**

Let's Be Friends!
linktr.ee/hellomrjoe
www.hellomrjoe.com
mrjoestorytime@gmail.com

Community REACH



10K+ Views	23K+ Interactions Last 90 Days	223 Post Reach
239 Subscribers	678 Followers	581 Followers

How we EXPLORE

- VIRTUAL**
- POP-UP STORYTIME**
- MUSIC**
- EVENTS**

Explore the world with Mr. Joe! Each episode encourages you to use your imagination and find common items in and around your home to create your own fun even after screen time is over.

Join me for in-person pop-up story time adventures weekly. Follow on social for dates, times & events!

Music for kids & their adults. Sing-a-long, dance and be silly to songs you'll want to get stuck in your head. Listen on your favorite streaming service.

Family Friendly Events | Pop-Up Storytimes Festivals | Schools | Launches | Book Signings | Libraries Corporate Events | Museums Zoos Private Events

Void April 2021: Sing a Simple Song
<https://voidlive.com/sing-a-simple-song-say-hello-to-jaxs-very-own-childrens-performer/>
Publishers Weekly:
Storytimes That Rock, The Rarest Kind of Storytime
<https://www.publishersweekly.com/pw/by-topic/childrens/childrens-industry-news/article/87472-read-alouds-that-rock-the-rarest-kind-of-storytimes.html>

2021 Summer at the Cummer Artist Residency
<https://twitter.com/i/status/1415682122493272077>
MOCA Family Day 2021 Performance
<https://youtu.be/tSU-aHCeV8s>
First Coast News Bright Spot
<https://www.firstcoastnews.com/video/news/health/coronavirus/jeannie-blaylock-shares-your-bright-spots-amid-covid-19-pandemic/77-e034b611-4a1d-45ee-8d8f-4ae4900ab242>

In the
PRESS
EVENTS & COMMUNITY PARTNERS

Resume/Bio Example 4

Malcolm Jackson

malcjackson@gmail.com
www.malcjax.com

Bio

Malcolm Jackson (b. 1993) is an Award winning artist and photographer based in Jacksonville, Florida. Malcolm uses photography as a bridge to connect the viewer to realities of life for the common person in the 21st century. He uses Street photography and portraiture as his practice as a way to focus on race, class, identify, and community.

Selected Clients

Washington Post

New York Times

Vox

Running Heroes Society (France)

GQ

Netflix

Nike

Bloomberg

Awards

2018- Visual Artist of the year, Cultural Council of Greater Jacksonville